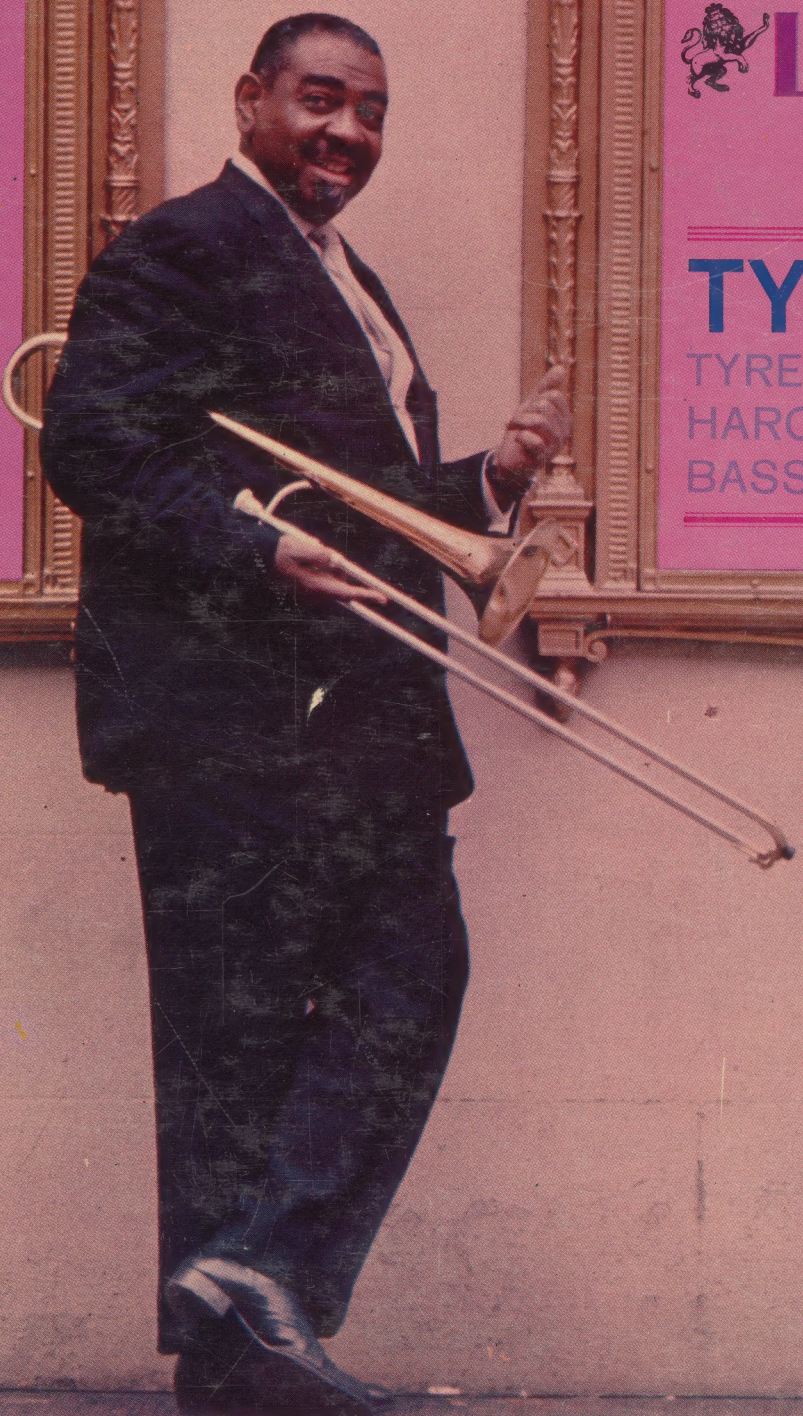


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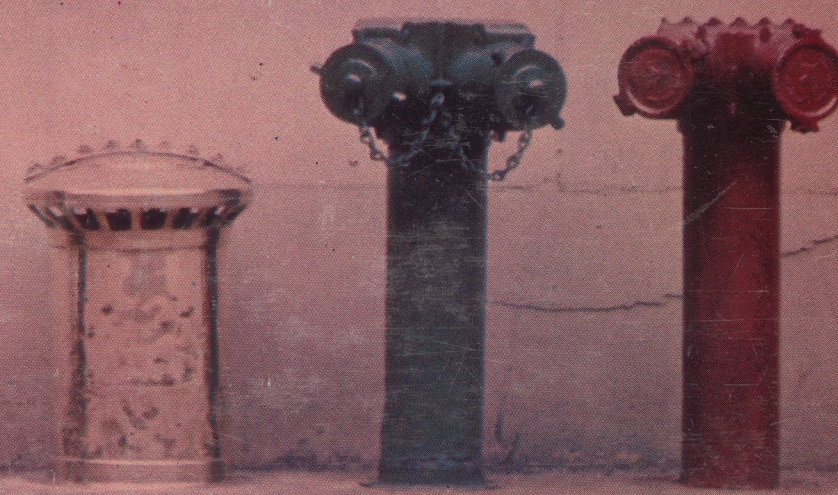


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APPEARING NIGHTLY
TYREE GLENN
AT THE
LONDON HOUSE
IN CHICAGO
TYREE GLENN'S SEXTET
TYREE GLENN, TROMBONE/HANK JONES, PIANO/
HAROLD "SHORTY" BAKER, TRUMPET/MILT HINTON,
BASS/JO JONES, DRUMS/MARY OSBORN, GUITAR

PHOTO: BERNARD FRIEDMAN



FEB 9 1963

TYREE GLENN

AT THE

LONDON HOUSE

IN CHICAGO

TYREE GLENN, TROMBONE/HANK JONES, PIANO/
HAROLD "SHORTY" BAKER, TRUMPET/MILT HINTON,
BASS/JO JONES, DRUMS/MARY OSBORN, GUITAR

Tyree Glenn is one of those rare artists who manages to convey his own personality through his music. The very essence of his character is in his performances. He is by nature a warm, happy-go-lucky gregarious sort who would prefer to always leave you laughing. This is not to say that Tyree doesn't have his serious moments, it's just that by his very make-up he rarely comes upon such moments. This is the nature of the man, and this too is the nature of the artist. His music is smart, light, effervescent, often tongue in cheek—and always a delight to hear. This collection depicts Tyree's successful stand at the famed London House in Chicago. For this purpose, Tyree has brought together some of the greatest musicians now playing. Together they mix some old and new favorites with a verve and bounce that belies the fact that some of these songs have been performed many times, by many artists. Tyree's lightning fast arrangement on the vibes on "Avalon" or his slow, "two beat gut" raucous trombone rendition of "Lonsome Road" are just two examples of Tyree and the group's sparkling originality with the songs in this set. Tyree Glenn is a personality worth meeting and the best way to meet and know him is to hear him. Whether live at the London House in Chicago, or at your house on the phonograph, Tyree Glenn is always fun and it's always a pleasure to have him around. . . .

SIDE A:

BY AND BY WHEN MORNING COMES
ON THE ALAMO
LONESOME ROAD
STOMPING AT THE SAVOY
SOME OTHER SPRING
WAYCROSS WALK

SIDE B:

MACK THE KNIFE
'TIL THERE WAS YOU
AVALON
LEARN TO CROON
BLUE LOU
INDIANA



This album is another dynamic stereophonic recording meticulously engineered and devised to reproduce the perfected efficiency and brilliance of stereophonic sound. The most scientific electronic techniques available have been utilized to reproduce a living sound with a minimum of distortion and maximum frequency range. It will play on phonograph equipment designed specifically for stereophonic records and will give excellent monaural performance on standard high fidelity phonographs by replacing the cartridge.

ROULETTE



**TYREE GLENN AT THE LONDON HOUSE
IN CHICAGO**

THE TYREE GLENN SEXTET

SR-25138 33 $\frac{1}{3}$ RPM
(RSD-199-A)

STEREO

1. **BY AND BY WHEN THE MORNING COMES** 2:35
(Wally Fowler) (Wally Fowler Publ., Inc.-BMI)
2. **ON THE ALAMO** 2:47
(Kahn-Jones-Lyons) (Gus Kahn Mus. Co.-Bantam Mus. Publ.-ASCAP)
3. **LONESOME ROAD** 2:58
(Austin-Shilkret) (Paramount Mus. Corp.-ASCAP)
4. **STOMPING AT THE SAVOY** 4:31
(Goodman-Webb-Sampson-Razaf) (Robbins Mus. Corp.-ASCAP)
5. **SOME OTHER SPRING** 3:07
(Arthur Herzog, Jr.-Irene Kitchings)
(Edw. B.-Marks Mus. Corp.-BMI)
6. **WAYCROSS WALK** 3:20
(Tyree Glenn) (Planetary Mus.-ASCAP)

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ROULETTE

**TYREE GLENN AT THE LONDON HOUSE
IN CHICAGO**

THE TYREE GLENN SEXTET

SR-25138 33 1/3 RPM
(RSD-199-B)

STEREO

1. **MACK THE KNIFE** 3:11
(Kurt Weill) (Harms, Inc.-ASCAP)
2. **'TIL THERE WAS YOU** 2:42 "The Music Man"
(Meredith Willson) (Frank Mus. Corp.-ASCAP)
3. **AVALON** 3:05
(Jolson-Rose) (Remick Mus. Corp.-ASCAP)
4. **LEARN TO CROON** 2:18
(Coslow-Johnston) (Famous Mus. Corp.-ASCAP)
5. **BLUE LOU** 4:08
(Sampson-Mills) (Amer. Acad. of Mus., Inc.-ASCAP)
6. **INDIANA** 2:52
(Hanley-McDonald)
(Shapiro-Bernstein & Co., Inc.-ASCAP)

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